



I, Lisa Howfield, certify that I have reviewed the contents of the

**2011 SECOND QUARTER CHILDREN'S PROGRAMMING REPORT**

for station **KSNV DT – 3.1**

for the quarter ending June 30, 2011.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to Elyse Monroy for record keeping purposes.


Signed: \_\_\_\_\_

Date: \_\_\_\_\_

*Lisa Howfield*  
*July 8, 2011*



FCC Home | MB

  
[site map](#)**Children's Television Online Filing System**[FCC](#) > [Media Bureau](#) > KidVid**Submission Confirmation**

Confirmation Number 121896  
Call Sign KSNV-DT  
Filing Quarter Date 06/30/2011  
Filing Date 07/07/2011

**Exhibit Details**

Z:\Programming Files\KIDS  
PROGRAMMING\2nd Qtr  
File Name 2011\Statement of  
Explanation for FCC Form  
398.pdf  
Size (bytes) 25898  
Exhibit ID [1218960](#)

---

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

---

Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)  
TTY: 1-888-TELL-FCC (1-888-835-5322)  
Fax: 1-866-418-0232  
E-mail: [fccinfo@fcc.gov](mailto:fccinfo@fcc.gov)

- [Privacy Policy](#)
- [Website Policies & Notices](#)
- [Required Browser Plug-ins](#)
- [Freedom of Information Act](#)

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398

### Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2011.

Call Sign	Channel Numbers	Community of License			
KSNV-DT	(analog)	City	State	County	ZIP Code
	3 (digital)	Las Vegas	NV	Clark	89101
Licensee Name					
Southern Nevada Communications					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network NBC	Las Vegas	www.mynews3.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
69677	KVBC	10/01/2006			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]*
- [There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.31 hours

N

N

336 hours

6 hours

Y

Tribune Media Services, Glen Falls, NY \* Macrovision, Santa Clara, CA \* TitanTV (on-line listing) \* FYI Television, Grand Prairie, TX \* Video Viewing Inc. (VVI), Little Rock, AR \* TV Media Inc., Ottawa, Ontario

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Babar		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:30AM on DT 3.1	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/28/11 BAR205	5/28/11 at 8:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #2		Origination	
Willie's Wild Life		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:00AM on DT 3.1	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Doooley help her develop solutions to overcome each challenge. With the support of Doooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	3	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/16/11 WIL006		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/28/11 WIL006	5/28/11 at 8:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/25/11 WIL004	6/26/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #3		Origination
Pearlie		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays at 10:30AM on DT 3.1	8	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
	E/I Symbol Used As Required	
	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE is an animated comedy series based on the children's book series, Pearlle the Park Fairy by Wendy Harmer. Pearlle is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin, Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, Pearlle approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
12		5		4	
Preemption #1					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
4/16/11 PEA102		4/17/11 at 3:00PM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #2					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
5/14/11 PEA109					
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?					
Reason for Preemption		SPORTS			
Preemption #3					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
5/21/11 PEA103		5/22/11 at 3:30PM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #4					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
5/28/11 PEA110		5/29/11 at 3:30PM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			
Preemption #5					
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
6/25/11 PEA104		6/26/11 at 3:30PM		Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y	
Reason for Preemption		SPORTS			

Title of Digital Core Program #4		Origination	
Turbo Dogs		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:00PM on DT 3.1	8		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
30 minutes	From To	Y	
6 years 10 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action</p>			

and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
10	5	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/07/11 TDO126	5/07/11 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 TDO124		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/21/11 TDO123		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/11/11 TDO118	6/11/11 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/18/11 TDO119		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #5		Origination	
Shellldon		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:30PM on DT 3.1	8		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
SHELLDON is an animated series about a school-aged yoka shell mollusk named Shellldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shellldon and his best friends, Connie (a cowrie shell mollusk) and Herman			

(a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
10	5	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/07/11 SHL008	5/07/11 at 11:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 SHL009		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/21/11 SHL010 joined in progress at 3:48PM; aired for 12 minutes		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/11/11 SHL013	6/11/11 at 11:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/18/11 SHL001		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #6	Origination
The Magic School Bus	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time
	Number of Pre-emptions



Saturdays at 4:00PM on DT 3.1		10	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 6 years	To 10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
11	3		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
5/07/11 MSB210 joined in progress at 4:05PM; aired for 25 minutes			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
5/14/11 MSB211			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
6/18/11 MSB303	6/19/11 at 10:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Title of Digital Core Program #7		Origination	
Pets.TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Saturdays at 4:30PM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
11	2	0
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/14/11 #320A		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/18/11 #316A		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #8		Origination	
Gina D's Kids Club		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 12:00PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	2 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
GINA D'S KIDS CLUB aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.			

Title of Digital Core Program #9		Origination	
Angel's Friends		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	5 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>ANGEL'S FRIENDS aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.</p>			

Title of Digital Core Program #10		Origination	
Beta Records TV		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BETA RECORDS TV aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.</p>			

Title of Digital Core Program #11		Origination	
Kids Sports News Network		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 1:00PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>KIDS SPORTS NEWS NETWORK aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNV's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.</p>			

Title of Digital Core Program #12		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 1:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Digital Core Program #13

Three Wide Life

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 2:00PM on DT 3.2

13

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From  
13 yearsTo  
16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THREE WIDE LIFE aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KSNV 3.2. THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Digital Core Program #14

Planet X

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Mondays at 8:00AM on DT 3.3

9

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From  
13 yearsTo  
16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

4

4

4

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/18/11 4SH11226

4/21/11 at 8:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/09/11 4SH08297	5/09/11 at 10:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/16/11 4SH08304	5/16/11 at 10:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/23/11 4SH09612	5/23/11 at 10:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 8:30AM on DT 3.3	9		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	4	4	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
4/18/11 4SH08283	4/21/11 at 8:30AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/09/11 4SH08298	5/09/11 at 10:30AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/16/11 4SH08305	5/16/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/23/11 4SH09613	5/23/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #16		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:00AM on DT 3,3	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	3	3	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/10/11 4SH08299	5/10/11 at 10:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/17/11 4SH08307	5/17/11 at 10:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/24/11 4SH09614	5/24/11 at 10:00AM	Y	

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #17		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:30AM on DT 3.3	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	3		3
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
5/10/11 4SH08301	5/10/11 at 10:30AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
5/17/11 4SH08308	5/17/11 at 10:30AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
5/24/11 4SH09615	5/24/11 at 10:30AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #18		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:00AM on DT 3.3	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	3	3	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/11/11 4SH08302	5/11/11 at 10:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/18/11 4SH08309	5/18/11 at 10:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/25/11 4SH09616	5/25/11 at 10:00AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Title of Digital Core Program #19		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:30AM on DT 3.3	10		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PLANET X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KSNV 3.3. PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	3	3	



Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/11/11 4SH08303	5/11/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/18/11 4SH09611	5/18/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/25/11 4SH09617	5/25/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #20		Origination	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 3:00PM on DT 3.1	7		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
7	6	0	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
4/24/11 #A-777			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
5/29/11 #A-740 joined in progress at 3:07PM; aired for 23 minutes			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			

Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/17/11 #A-775 joined in progress at 3:10PM; aired for 20 minutes		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/01/11 #A-767 joined in progress at 3:10PM; aired for 20 minutes		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/15/11 #A-765		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #6		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/19/11 #A-785		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination
Animal Rescue		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays at 4:30AM on DT 3.1	12	1
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years

Does the program have educating and informing children ages 16 and under as a significant purpose?	Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	Y
Description of Program	
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.	
Date and Time Aired (if preempted and rescheduled)	

Title of Digital Non-Core Program #2		Origination
Pets.TV		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Various on DT 3.1	4	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.		
Date and Time Aired (if preempted and rescheduled)		
Aired: 4/09/11 at 2:00PM. 5/08/11 at 2:30PM. 6/12/11 at 12:00PM. 6/18/11 at 4:00AM.		

Title of Digital Non-Core Program #3		Origination
Jack Hanna's Animal Adventures		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Various on DT 3.1	2	

Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?	Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	Y	
Description of Program		
<p>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>		
Date and Time Aired (if preempted and rescheduled)		
<p>Aired: 4/09/11 at 2:30PM. 5/08/11 at 2:00PM.</p>		

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination
Babar	NETWORK
Regular Schedule	Total Times to be Aired
Saturdays at 9:30AM on DT 3.1	12
Length of Program	Age of Target Audience
30 minutes	From 6 years To 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
<p>BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.</p>	

Title of Planned Core Program #2		Origination	
Willa's Wild Life		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 10:00AM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.</p>			

Title of Planned Core Program #3		Origination	
Pearlie		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 10:30AM on DT 3.1		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.</p>			

Title of Planned Core Program #4		Origination	
Turbo Dogs		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 3:00PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional</p>			

lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Title of Planned Core Program #5		Origination	
Shelldon		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 3:30PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.</p>			

Title of Planned Core Program #6		Origination	
The Magic School Bus		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 4:00PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>			

Title of Planned Core Program #7		Origination	
Pets.TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Saturdays at 4:30PM on DT 3.1		13	
Length of Program		Age of Target Audience	
		From	To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Title of Planned Core Program #8

Gina D's Kids Club

Regular Schedule

Mondays at 12:00PM on DT 3.2

Length of Program

30 minutes

Origination

NETWORK

Total Times to be Aired

13

Age of Target Audience

From

To

2 years

6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

GINA D's KIDS CLUB: In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Title of Planned Core Program #9

Angel's Friends

Regular Schedule

Mondays at 12:30PM on DT 3.2

Length of Program

30 minutes

Origination

NETWORK

Total Times to be Aired

13

Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.

Title of Planned Core Program #10

Beta Records TV

Regular Schedule

Wednesdays at 12:30PM on DT 3.2

Origination

NETWORK

Total Times to be Aired

13

Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.</p>		

Title of Planned Core Program #11	Origination
Kids Sports News Network	NETWORK
Regular Schedule	Total Times to be Aired
Wednesdays at 1:00PM on DT 3.2	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
<p>KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNM's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.</p>	

Title of Planned Core Program #12	Origination
Planet X	NETWORK
Regular Schedule	Total Times to be Aired
Wednesdays at 1:30PM on DT 3.2	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
<p>PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.</p>	

Title of Planned Core Program #13	Origination
Three Wide Life	NETWORK
Regular Schedule	Total Times to be Aired
Wednesdays at 2:00PM on DT 3.2	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	
<p>THREE WIDE LIFE meets the educational and information needs of children 13 years and older by</p>	



providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Planned Core Program #14		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 8:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 8:30AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #16		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Tuesdays at 8:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get</p>			

involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #17		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Tuesdays at 8:30AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #18		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Wednesdays at 8:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Planned Core Program #19		Origination	
Planet X		NETWORK	
Regular Schedule		Total Times to be Aired	
Wednesdays at 8:30AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure</p>			

feature shows all around the world and much more!

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.


Name		Telephone Number
Sue Ellen Martinez		(702) 657-3251
Address		E-mail Address
1500 Foremaster Lane		smartinez@mynews3.com
City	State	ZIP Code
Las Vegas	NV	89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSNV as part of their community outreach also provides station studio tours to local youth groups. \*\*\* KSNV attempts to schedule additional episodes of Pets.TV, Animal Rescue and Jack Hanna's Animal Adventures during core and non-core hours on KSNV DT 3.1 when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Southern Nevada Communications	
Date	
7/07/2011	

Statement of Explanation for FCC Form 398, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

**QUARTERLY CERTIFICATE ON COMPLIANCE**  
**Publicize Existence and Location of Station's Children's Television Programming**  
**Reports**

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada  
KSNV, DT 3.2 UNTAMED SPORTS  
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 06-30-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE**

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 03-31-11 with the following script:

"At Channel 3, we care about the future of our children in Southern Nevada. That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333."

Dated: 07-07-2011

Signed: Sue Ellen Martinez

**QUARTERLY CERTIFICATE ON COMPLIANCE**  
**Publicize Existence and Location of Station's Children's Television Programming**  
**Reports**

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada  
KSNV, DT 3.2 UNTAMED SPORTS  
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 06-30-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE**

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 06-30-2011 on the following dates and times:

See Following Invoices

Dated: 07-07-2011

Signed: Sue Ellen Martinez



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

# INVOICE

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
	KSNV				03/28/11 to 04/03/11	1x	MTWTFSS				
				Sa	04/02/11	:30	6:49 PM	CHILDRENS PROGRAMMING	\$0.00		72
	KSNV				04/04/11 to 04/10/11	1x	MTWTFSS				
				F	04/08/11	:30	7:54 PM	CHILDRENS PROGRAMMING	\$0.00		73
	KSNV				04/11/11 to 04/17/11	1x	MTWTFSS				
				Su	04/17/11	:30	6:46 PM	CHILDRENS PROGRAMMING	\$0.00		74
	KSNV				04/18/11 to 04/24/11	1x	MTWTFSS				
				Su	04/24/11	:30	6:23 PM	CHILDRENS PROGRAMMING	\$0.00		75
2	KSNV	ROS	9a-7P								
	KSNV				03/28/11 to 04/03/11	1x	MTWTFSS				
				Th	03/31/11	:30	4:28 PM	CHILDRENS PROGRAMMING	\$0.00		72
	KSNV				04/04/11 to 04/10/11	1x	MTWTFSS				
				F	04/08/11	:30	4:55 PM	CHILDRENS PROGRAMMING	\$0.00		73
	KSNV				04/11/11 to 04/17/11	1x	MTWTFSS				
				M	04/11/11	:30	10:58 AM	CHILDRENS PROGRAMMING	\$0.00		74
	KSNV				04/18/11 to 04/24/11	1x	MTWTFSS				
				W	04/20/11	:30	4:48 PM	CHILDRENS PROGRAMMING	\$0.00		75
<b>Aired Spots</b>										<b>8</b>	
<b>Net Total</b>										<b>\$0.00</b>	

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**  
**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

# INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

## Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
					to						
	KSNV				04/25/11 to 05/01/11	1x	MTWTFSS				
					W	04/27/11	:30	6:52 PM	CHILDRENS PROGRAMMING		76
	KSNV				05/02/11 to 05/08/11	1x	MTWTFSS				
					Tu	05/03/11	:30	6:46 PM	CHILDRENS PROGRAMMING		77
	KSNV				05/09/11 to 05/15/11	1x	MTWTFSS				
					Sa	05/14/11	:30	6:23 PM	CHILDRENS PROGRAMMING		78
	KSNV				05/16/11 to 05/22/11	1x	MTWTFSS				
					Th	05/19/11	:30	7:49 PM	CHILDRENS PROGRAMMING		79
	KSNV				05/23/11 to 05/29/11	1x	MTWTFSS				
					Su	05/29/11	:30	6:53 PM	CHILDRENS PROGRAMMING		80
2	KSNV	ROS	9a-7p								
					to						
	KSNV				04/25/11 to 05/01/11	1x	MTWTFSS				
					Su	05/01/11	:30	11:31 AM	CHILDRENS PROGRAMMING		76
	KSNV				05/02/11 to 05/08/11	1x	MTWTFSS				
					W	05/04/11	:30	10:47 AM	CHILDRENS PROGRAMMING		77
	KSNV				05/09/11 to 05/15/11	1x	MTWTFSS				
					Sa	05/14/11	:30	9:58 AM	CHILDRENS PROGRAMMING		78
	KSNV				05/16/11 to 05/22/11	1x	MTWTFSS				
					M	05/16/11	:30	10:51 AM	CHILDRENS PROGRAMMING		79
	KSNV				05/23/11 to 05/29/11	1x	MTWTFSS				
					Sa	05/28/11	:30	3:28 PM	CHILDRENS PROGRAMMING		80

**Aired Spots**

10

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

**Remit Address:**

**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

**INVOICE**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Net Total \$0.00**

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**  
**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

# INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
	KSNV				05/30/11 to 06/05/11	1x	MTWTFSS				
				Su	06/05/11	:30	6:39 PM	CHILDRENS PROGRAMMING	\$0.00		81
	KSNV				06/06/11 to 06/12/11	1x	MTWTFSS				
				M	06/06/11	:30	6:10 PM	CHILDRENS PROGRAMMING	\$0.00		82
	KSNV				06/13/11 to 06/19/11	1x	MTWTFSS				
				Sa	06/18/11	:30	7:12 PM	CHILDRENS PROGRAMMING	\$0.00		83
	KSNV				06/20/11 to 06/26/11	1x	MTWTFSS				
				F	06/24/11	:30	7:24 PM	CHILDRENS PROGRAMMING	\$0.00		84
2	KSNV	ROS	9a-7P								
	KSNV				05/30/11 to 06/05/11	1x	MTWTFSS				
				Tu	05/31/11	:30	11:32 AM	CHILDRENS PROGRAMMING	\$0.00		81
	KSNV				06/06/11 to 06/12/11	1x	MTWTFSS				
				Su	06/12/11	:30	3:17 PM	CHILDRENS PROGRAMMING	\$0.00		82
	KSNV				06/13/11 to 06/19/11	1x	MTWTFSS				
				Sa	06/18/11	:30	5:27 PM	CHILDRENS PROGRAMMING	\$0.00		83
	KSNV				06/20/11 to 06/26/11	1x	MTWTFSS				
				M	06/20/11	:30	6:26 PM	CHILDRENS PROGRAMMING	\$0.00		84

Aired Spots

Net Total **\$0.00**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

**Remit Address:**

**KSNV**  
**Formerly KVBC**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

**INVOICE**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	70591-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

**Payment Terms 30 Days**

Agency Ref	
Advertiser Ref	

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

**Remit Address:**  
**KSNV3\_2**  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**  
**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-4
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV3.2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
					to						
	KSNV2				03/28/11 to 04/03/11	1x	MTWTFSS				
					Sa	04/02/11	:30	8:58 PM	CHILDRENS PROGRAMMING		72
	KSNV2				04/04/11 to 04/10/11	1x	MTWTFSS				
					F	04/08/11	:30	9:58 PM	CHILDRENS PROGRAMMING		73
	KSNV2				04/11/11 to 04/17/11	1x	MTWTFSS				
					Su	04/17/11	:30	7:58 PM	CHILDRENS PROGRAMMING		74
	KSNV2				04/18/11 to 04/24/11	1x	MTWTFSS				
					Sa	04/23/11	:30	8:58 PM	CHILDRENS PROGRAMMING		75
2	KSNV2	ROS	9a-7p								
					to						
	KSNV2				03/28/11 to 04/03/11	1x	MTWTFSS				
					Th	03/31/11	:30	10:58 AM	CHILDRENS PROGRAMMING		72
	KSNV2				04/04/11 to 04/10/11	1x	MTWTFSS				
					F	04/08/11	:30	9:16 AM	CHILDRENS PROGRAMMING		73
	KSNV2				04/11/11 to 04/17/11	1x	MTWTFSS				
					M	04/11/11	:30	6:58 PM	CHILDRENS PROGRAMMING		74
	KSNV2				04/18/11 to 04/24/11	1x	MTWTFSS				
					W	04/20/11	:30	9:59 AM	CHILDRENS PROGRAMMING		75
<b>Aired Spots</b>											8
<b>Net Total</b>									<b>\$0.00</b>		

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

**Remit Address:**

**KSNV\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-4
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

**Payment Terms 30 Days**

Agency Ref	
Advertiser Ref	

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-5
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	6a-6xm								
					to						
	KSNV2			04/25/11 to 05/01/11	1x	MTWTFSS					76
				W	04/27/11	:30	9:58 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/02/11 to 05/08/11	1x	MTWTFSS					77
				Tu	05/03/11	:30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/09/11 to 05/15/11	1x	MTWTFSS					78
				M	05/09/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/16/11 to 05/22/11	1x	MTWTFSS					79
				Th	05/19/11	:30	10:59 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/23/11 to 05/29/11	1x	MTWTFSS					80
				F	05/27/11	:30	7:59 PM	CHILDRENS PROGRAMMING	\$0.00		
2	KSNV2	ROS	9a-7P								
					to						
	KSNV2			04/25/11 to 05/01/11	1x	MTWTFSS					76
				F	04/29/11	:30	4:58 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/02/11 to 05/08/11	1x	MTWTFSS					77
				W	05/04/11	:30	9:26 AM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/09/11 to 05/15/11	1x	MTWTFSS					78
				Th	05/12/11	:30	10:58 AM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/16/11 to 05/22/11	1x	MTWTFSS					79
				M	05/16/11	:30	3:58 PM	CHILDRENS PROGRAMMING	\$0.00		
	KSNV2			05/23/11 to 05/29/11	1x	MTWTFSS					80
				Sa	05/28/11	:30	2:58 PM	CHILDRENS PROGRAMMING	\$0.00		

**Aired Spots**

10

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

Page 2 of 2

## Remit Address:

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

## Billing Address:

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-5
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Net Total \$0.00**

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



# INVOICE

**Remit Address:**

**KSNV\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-6
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm			1x	MTWTFSS				
					to						
	KSNV2			Su	05/30/11 to 06/05/11	:30	7:58 PM	MTWTFSS			81
	KSNV2			M	06/06/11 to 06/12/11	:30	6:58 PM	MTWTFSS			82
	KSNV2			W	06/13/11 to 06/19/11	:30	6:58 PM	MTWTFSS			83
	KSNV2			Th	06/20/11 to 06/26/11	:30	9:58 PM	MTWTFSS			84
2	KSNV2	ROS	9a-7P			1x	MTWTFSS				
					to						
	KSNV2			Tu	05/30/11 to 06/05/11	:30	9:18 AM	MTWTFSS			81
	KSNV2			W	06/06/11 to 06/12/11	:30	4:48 PM	MTWTFSS			82
	KSNV2			Th	06/13/11 to 06/19/11	:30	2:58 PM	MTWTFSS			83
	KSNV2			M	06/20/11 to 06/26/11	:30	4:57 PM	MTWTFSS			84

**Net Total \$0.00**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78463-6
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 01/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

**Remit Address:**

**KSNV\_3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

# INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78465-4
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		to	1x	MTWTFSS				
	KSNV3			Su	04/18/11 to 04/24/11	:30	10:21 PM	CHILDRENS PROGRAMMING	\$0.00		57
2	KSNV3	ROS	9a-7P		to	1x	MTWTFSS				
	KSNV3			W	04/11/11 to 04/17/11	1x	MTWTFSS				
				W	04/13/11	:30	9:59 AM	CHILDRENS PROGRAMMING	\$0.00		57
<b>Aired Spots</b>											
<b>2</b>											

**Net Total \$0.00**

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE

**Remit Address:**

**KSNV 3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78465-5
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV 3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		to	1x	MTWTFSS				
	KSNV3			M	05/16/11 to 05/22/11	:30	11:21 PM	CHILDRENS PROGRAMMING	\$0.00		58
				Ran outside of time period							
2	KSNV3	ROS	9a-7P		to	1x	MTWTFSS				
	KSNV3			Su	05/09/11 to 05/15/11	:30	1:46 PM	CHILDRENS PROGRAMMING	\$0.00		58
				Su	05/15/11	:30	1:46 PM	CHILDRENS PROGRAMMING	\$0.00		58

Aired Spots

Net Total **\$0.00**

Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

**Remit Address:**

**KSNV\_3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

# INVOICE

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Invoice #	78465-6
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P		to	1x	MTWTFSS				
	KSNV3			F	06/13/11 to 06/19/11	1x	MTWTFSS				
					to	1x	MTWTFSS				
2	KSNV3	ROS	9a-7P		06/17/11	:30	10:59 PM	CHILDRENS PROGRAMMING	\$0.00		59
	KSNV3			Su	06/06/11 to 06/12/11	1x	MTWTFSS				
					to	1x	MTWTFSS				
				Su	06/12/11	:30	4:21 PM	CHILDRENS PROGRAMMING	\$0.00		59
<b>Aired Spots</b>											2

**Net Total \$0.00**

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered, Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

**QUARTERLY CERTIFICATE ON COMPLIANCE  
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KSNV DT 3.1, Las Vegas Nevada  
Quarter Ending: 06-30-2011  
Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar  
Willa's Wild Life  
Pearlie  
Turbo Dogs  
Sheldon  
The Magic School Bus

Date                      Excess  
**The commercial limits were not exceeded.**

Dated: 07-07-2011

Signed: Sue Ellen Martinez

**QUARTERLY CERTIFICATE ON COMPLIANCE  
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KSNV, DT 3.2 UNTAMED SPORTS  
Quarter Ending: 06-30-2011  
Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Gina D Kids Club

Date                      Excess  
**The commercial limits were not exceeded.**

Dated: 07-07-2011

Signed: Sue Ellen Martinez

**QUARTERLY CERTIFICATE ON COMPLIANCE  
WITH PREEMPTION AND SECOND HOME NOTIFICATION**

Station: KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending: 06-30-2011

Reviewed By: Sue Ellen Martinez

CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME  
VIEWER NOTIFICATION SECTION 73.671

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 07-07-11

Signed: Sue Ellen Martinez



# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TUBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm			5x	-----SS				
					03/28/11 to 04/03/11	5x	-----SS				
	KSNV			Sa	04/02/11	:15	9:58 AM	Children's Prog - week	\$0.00		66
	KSNV			Sa	04/02/11	:15	10:29 AM	Children's Prog - week	\$0.00		67
	KSNV			Sa	04/02/11	:15	10:59 AM	Children's Prog - week	\$0.00		70
	KSNV			Su	04/03/11	:00			<del>\$0.00</del>	Credited	68
	KSNV			Su	04/03/11	:00			<del>\$0.00</del>	Credited	69
					04/04/11 to 04/10/11	5x	-----SS				
	KSNV			Sa	04/09/11	:15	9:58 AM	Children's Prog - week	\$0.00		71
	KSNV			Sa	04/09/11	:15	10:29 AM	Children's Prog - week	\$0.00		75
	KSNV			Sa	04/09/11	:15	10:59 AM	Children's Prog - week	\$0.00		72
	KSNV			Su	04/10/11	:00			<del>\$0.00</del>	Credited	73
	KSNV			Su	04/10/11	:00			<del>\$0.00</del>	Credited	74
					04/11/11 to 04/17/11	5x	-----SS				
	KSNV			Sa	04/16/11	:00			<del>\$0.00</del>	Credited	77
	KSNV			Sa	04/16/11	:15	9:58 AM	Children's Prog - week	\$0.00		76
	KSNV			Su	04/17/11	:00			<del>\$0.00</del>	Credited	78
	KSNV			Su	04/17/11	:00			<del>\$0.00</del>	Credited	79
	KSNV			Su	04/17/11	:00			<del>\$0.00</del>	Credited	80
					04/18/11 to 04/24/11	5x	-----SS				
	KSNV			Sa	04/23/11	:15	9:58 AM	Children's Prog - week	\$0.00		82
	KSNV			Sa	04/23/11	:15	10:29 AM	Children's Prog - week	\$0.00		84
	KSNV			Sa	04/23/11	:15	10:59 AM	Children's Prog - week	\$0.00		81
	KSNV			Su	04/24/11	:00			<del>\$0.00</del>	Credited	83
	KSNV			Su	04/24/11	:00			<del>\$0.00</del>	Credited	85
16	KSNV	KIDS LINEUP PROMO	3p-5pm			5x	-----SS				
					to	5x	-----SS				

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
	KSNV				03/28/11 to 04/03/11	5x	-----SS				
	KSNV			Sa	04/02/11	:15	3:29 PM	Children's Prog - week	\$0.00		67
	KSNV			Sa	04/02/11	:15	3:59 PM	Children's Prog - week	\$0.00		69
	KSNV			Sa	04/02/11	:15	4:28 PM	Children's Prog - week	\$0.00		66
	KSNV			Su	04/03/11	:00			<del>\$0.00</del> Credited		68
	KSNV			Su	04/03/11	:00			<del>\$0.00</del> Credited		70
	KSNV				04/04/11 to 04/10/11	5x	-----SS				
	KSNV			Sa	04/09/11	:15	3:29 PM	Children's Prog - week	\$0.00		73
	KSNV			Sa	04/09/11	:15	3:59 PM	Children's Prog - week	\$0.00		71
	KSNV			Sa	04/09/11	:15	4:28 PM	Children's Prog - week	\$0.00		72
	KSNV			Su	04/10/11	:00			<del>\$0.00</del> Credited		74
	KSNV			Su	04/10/11	:00			<del>\$0.00</del> Credited		75
	KSNV				04/11/11 to 04/17/11	5x	-----SS				
	KSNV			Sa	04/16/11	:15	3:29 PM	Children's Prog - week	\$0.00		76
	KSNV			Sa	04/16/11	:15	3:59 PM	Children's Prog - week	\$0.00		80
	KSNV			Sa	04/16/11	:15	4:28 PM	Children's Prog - week	\$0.00		77
	KSNV			Su	04/17/11	:00			<del>\$0.00</del> Credited		79
	KSNV			Su	04/17/11	:15	3:59 PM	Children's Prog - week	\$0.00		78
	KSNV				04/18/11 to 04/24/11	5x	-----SS				
	KSNV			Sa	04/23/11	:15	3:29 PM	Children's Prog - week	\$0.00		82
	KSNV			Sa	04/23/11	:15	3:59 PM	Children's Prog - week	\$0.00		85
	KSNV			Sa	04/23/11	:15	4:28 PM	Children's Prog - week	\$0.00		81
	KSNV			Su	04/24/11	:00			<del>\$0.00</del> Credited		83
	KSNV			Su	04/24/11	:00			<del>\$0.00</del> Credited		84

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency, (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

# INVOICE

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-10
Invoice Date	04/24/11
Invoice Month	April 2011
Invoice Period	03/28/11 - 04/24/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
<u>Aired Spots</u>											
23											

## INVOICE



## Remit Address:

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333

## Billing Address:

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	Sa-1pm								
					04/25/11 to 05/01/11	5x	-----SS				
	KSNV			Sa	04/30/11	:15	9:58 AM	Ch11dren's Prog - week	\$0.00		86
	KSNV			Sa	04/30/11	:15	10:29 AM	Ch11dren's Prog - week	\$0.00		87
	KSNV			Sa	04/30/11	:15	10:59 AM	Ch11dren's Prog - week	\$0.00		90
	KSNV			Su	05/01/11	:00			<del>\$0.00</del> Credited		88
	KSNV			Su	05/01/11	:00			<del>\$0.00</del> Credited		89
					05/02/11 to 05/08/11	5x	-----SS				
	KSNV			Sa	05/07/11	:15	9:58 AM	Ch11dren's Prog - week	\$0.00		92
	KSNV			Sa	05/07/11	:15	10:29 AM	Ch11dren's Prog - week	\$0.00		91
	KSNV			Sa	05/07/11	:15	10:59 AM	Ch11dren's Prog - week	\$0.00		94
	KSNV			Sa	05/07/11	:15	11:29 AM	Ch11dren's Prog - week	\$0.00		95
	KSNV			Sa	05/07/11	:15	11:59 AM	Ch11dren's Prog - week	\$0.00		93
					05/09/11 to 05/15/11	5x	-----SS				
	KSNV			Sa	05/14/11	:00			<del>\$0.00</del> Credited		100
	KSNV			Sa	05/14/11	:15	9:58 AM	Ch11dren's Prog - week	\$0.00		96
	KSNV			Sa	05/14/11	:15	10:29 AM	Ch11dren's Prog - week	\$0.00		97
	KSNV			Su	05/15/11	:00			<del>\$0.00</del> Credited		98
	KSNV			Su	05/15/11	:00			<del>\$0.00</del> Credited		99
					05/16/11 to 05/22/11	5x	-----SS				
	KSNV			Sa	05/21/11	:00			<del>\$0.00</del> Credited		101
	KSNV			Sa	05/21/11	:15	9:58 AM	Ch11dren's Prog - week	\$0.00		102
	KSNV			Sa	05/21/11	:15	10:29 AM	Ch11dren's Prog - week	\$0.00		105
	KSNV			Su	05/22/11	:00			<del>\$0.00</del> Credited		103
	KSNV			Su	05/22/11	:00			<del>\$0.00</del> Credited		104
					05/23/11 to 05/29/11	5x	-----SS				

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm			5x	-----SS				
	KSNV			Sa	05/28/11	:15	8:28 AM	Children's Prog - Week	\$0.00		107
	KSNV			Sa	05/28/11	:15	8:59 AM	Children's Prog - Week	\$0.00		106
	KSNV			Su	05/29/11	:00			<del>\$0.00</del> Credited		108
	KSNV			Su	05/29/11	:00			<del>\$0.00</del> Credited		109
	KSNV			Su	05/29/11	:00			<del>\$0.00</del> Credited		110
16	KSNV	KIDS LINEUP PROMO	3p-5pm			5x	-----SS				
	KSNV			Sa	04/30/11	:15	3:29 PM	Children's Prog - Week	\$0.00		87
	KSNV			Sa	04/30/11	:15	3:59 PM	Children's Prog - Week	\$0.00		86
	KSNV			Sa	04/30/11	:15	4:28 PM	Children's Prog - Week	\$0.00		89
	KSNV			Su	05/01/11	:00			<del>\$0.00</del> Credited		88
	KSNV			Su	05/01/11	:00			<del>\$0.00</del> Credited		90
	KSNV			Sa	05/07/11	:00			<del>\$0.00</del> Credited		91
	KSNV			Sa	05/07/11	:00			<del>\$0.00</del> Credited		92
	KSNV			Sa	05/07/11	:15	4:28 PM	Children's Prog - Week	\$0.00		95
	KSNV			Su	05/08/11	:00			<del>\$0.00</del> Credited		93
	KSNV			Su	05/08/11	:00			<del>\$0.00</del> Credited		94
	KSNV			Sa	05/14/11	:00			<del>\$0.00</del> Credited		96
	KSNV			Sa	05/14/11	:00			<del>\$0.00</del> Credited		97
	KSNV			Su	05/15/11	:00			<del>\$0.00</del> Credited		98
	KSNV			Su	05/15/11	:00			<del>\$0.00</del> Credited		99
	KSNV			Su	05/15/11	:00			<del>\$0.00</del> Credited		100

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

## INVOICE



## Remit Address:

**KSNV**  
**Formerly KVBC**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

## Billing Address:

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-11
Invoice Date	05/29/11
Invoice Month	May 2011
Invoice Period	04/25/11 - 05/29/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
	KSNV			Sa	05/21/11	:00			<del>\$0.00</del>	Credited	102
	KSNV			Sa	05/21/11	:15	3:59 PM	Children's Prog - week	\$0.00		105
	KSNV			Sa	05/21/11	:15	4:28 PM	Children's Prog - week	\$0.00		101
	KSNV			Su	05/22/11	:00			<del>\$0.00</del>	Credited	103
	KSNV			Su	05/22/11	:15	3:59 PM	Children's Prog - week	\$0.00		104
				05/23/11 to 05/29/11 5x -----SS							
	KSNV			Sa	05/28/11	:15	3:29 PM	Children's Prog - week	\$0.00		110
	KSNV			Sa	05/28/11	:15	3:59 PM	Children's Prog - week	\$0.00		107
	KSNV			Sa	05/28/11	:15	4:28 PM	Children's Prog - week	\$0.00		106
	KSNV			Su	05/29/11	:00			<del>\$0.00</del>	Credited	108
	KSNV			Su	05/29/11	:15	3:59 PM	Children's Prog - week	\$0.00		109
Aired Spots 25											

## Payment Terms 30 Days

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm			5x	-----SS				
					05/30/11 to 06/05/11	5x	-----SS				
	KSNV			Sa	06/04/11	:15	9:58 AM	Children's Prog - week	\$0.00		113
	KSNV			Sa	06/04/11	:15	10:29 AM	Children's Prog - week	\$0.00		112
	KSNV			Sa	06/04/11	:15	10:59 AM	Children's Prog - week	\$0.00		111
	KSNV			Su	06/05/11	:00			<del>\$0.00</del> Credited		114
	KSNV			Su	06/05/11	:00			<del>\$0.00</del> Credited		115
					06/06/11 to 06/12/11	5x	-----SS				
	KSNV			Sa	06/11/11	:15	9:58 AM	Children's Prog - week	\$0.00		120
	KSNV			Sa	06/11/11	:15	10:29 AM	Children's Prog - week	\$0.00		116
	KSNV			Sa	06/11/11	:15	10:59 AM	Children's Prog - week	\$0.00		117
	KSNV			Sa	06/11/11	:15	11:30 AM	Children's Prog - week	\$0.00		119
	KSNV			Sa	06/11/11	:15	11:59 AM	Children's Prog - week	\$0.00		118
					06/13/11 to 06/19/11	5x	-----SS				
	KSNV			Sa	06/18/11	:15	9:58 AM	Children's Prog - week	\$0.00		122
	KSNV			Sa	06/18/11	:15	10:29 AM	Children's Prog - week	\$0.00		121
	KSNV			Sa	06/18/11	:15	10:59 AM	Children's Prog - week	\$0.00		125
	KSNV			Su	06/19/11	:00			<del>\$0.00</del> Credited		123
	KSNV			Su	06/19/11	:15	10:28 AM	Children's Prog - week	\$0.00		124
					06/20/11 to 06/26/11	5x	-----SS				
	KSNV			Sa	06/25/11	:00			<del>\$0.00</del> Credited		127
	KSNV			Sa	06/25/11	:15	9:58 AM	Children's Prog 3rdq we	\$0.00		126
	KSNV			Su	06/26/11	:00			<del>\$0.00</del> Credited		129
	KSNV			Su	06/26/11	:00			<del>\$0.00</del> Credited		130
	KSNV			Su	06/26/11	:15	10:59 AM	Children's Prog 3rdq we	\$0.00		128
16	KSNV	KIDS LINEUP PROMO	3p-6pm			5x	-----SS				
					to	5x	-----SS				

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

# INVOICE



**Remit Address:**  
**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
					05/30/11 to 06/05/11	5x	-----SS				
	KSNV			Sa	06/04/11	:15	3:29 PM	Children's Prog - Week	\$0.00		112
	KSNV			Sa	06/04/11	:15	3:59 PM	Children's Prog - Week	\$0.00		115
	KSNV			Sa	06/04/11	:15	4:28 PM	Children's Prog - Week	\$0.00		111
	KSNV			Su	06/05/11	:00			<del>\$0.00</del>	Credited	113
	KSNV			Su	06/05/11	:00			<del>\$0.00</del>	Credited	114
					06/06/11 to 06/12/11	5x	-----SS				
	KSNV			Sa	06/11/11	:00			<del>\$0.00</del>	Credited	117
	KSNV			Sa	06/11/11	:00			<del>\$0.00</del>	Credited	120
	KSNV			Sa	06/11/11	:15	4:29 PM	Children's Prog - Week	\$0.00		116
	KSNV			Su	06/12/11	:00			<del>\$0.00</del>	Credited	118
	KSNV			Su	06/12/11	:00			<del>\$0.00</del>	Credited	119
					06/13/11 to 06/19/11	5x	-----SS				
	KSNV			Sa	06/18/11	:00			<del>\$0.00</del>	Credited	121
	KSNV			Sa	06/18/11	:00			<del>\$0.00</del>	Credited	122
	KSNV			Sa	06/18/11	:00			<del>\$0.00</del>	Credited	125
	KSNV			Su	06/19/11	:00			<del>\$0.00</del>	Credited	123
	KSNV			Su	06/19/11	:00			<del>\$0.00</del>	Credited	124
					06/20/11 to 06/26/11	5x	-----SS				
	KSNV			Sa	06/25/11	:15	3:29 PM	Children's Prog 3rdQ we	\$0.00		127
	KSNV			Sa	06/25/11	:15	3:59 PM	Children's Prog 3rdQ we	\$0.00		130
	KSNV			Sa	06/25/11	:15	4:28 PM	Children's Prog 3rdQ we	\$0.00		126
	KSNV			Su	06/26/11	:00			<del>\$0.00</del>	Credited	129
	KSNV			Su	06/26/11	:15	3:59 PM	Children's Prog 3rdQ we	\$0.00		128

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.



**Remit Address:**

**KSNV**  
**Formerly KVBC**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**INVOICE****Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Invoice #	70614-12
Invoice Date	06/26/11
Invoice Month	June 2011
Invoice Period	05/30/11 - 06/26/11

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/25/11

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
<b>Aired Spots</b>											
				22							
<b>Net Total</b>									<b>\$0.00</b>		

**Payment Terms 30 Days**

The actual broadcast information shown on this invoice was taken from the Official program log.

Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

Station does not discriminate in the sale of advertising time, and will accept no advertising placed with intent to discriminate based on race, gender or ethnicity. Advertiser hereby certifies that it is not buying broadcasting airtime under this advertising sales contract for a discriminatory purpose, including but not limited to decisions not to place advertising on particular stations based on race, gender, national origin, or ancestry.

July 5, 2011

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 2nd quarter 2011. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

1. Educational Objectives: QUBO for both 2nd quarter 2011 and 3<sup>rd</sup> quarter 2011.
2. Core programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers. Please note that the age target for QUBO programming on NBC is now identified as 6-10 years old. This represents a small shift to an older age range (from the previous target of 4-8 years) based on a recent review of the individual programs in the block and a recommendation by NBCUniversal's children's programming consultant. All of the programs are currently rated TV-Y7, and the consultant concluded that certain programs in the block are skewing older.
3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
4. Public service announcements targeted to children 16 and under.
5. Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.
6. Network on-air promotional efforts, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 2nd quarter of 2011 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden  
NBC Universal  
Director, Affiliate Relations  
212-664-2928  
[loretta.alden@nbcuni.com](mailto:loretta.alden@nbcuni.com)

## **"QUBO ON NBC" EDUCATIONAL OBJECTIVES**

### **For 2nd Quarter 2011**

#### **EDUCATIONAL OBJECTIVES**

##### **2nd Quarter 2011 Educational Objectives**

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 6-10. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From April 2, 2011 – June 25, 2011, **QUBO on NBC** aired six shows returning from the 4<sup>th</sup> quarter. These are: **Turbo Dogs**, **Shelldon**, **The Magic School Bus**, **Babar**, **Willa's Wild Life**, and **Pearlie**. All six shows were developed specifically for a target audience composed of children 6-10 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

**"Turbo Dogs"** is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

**"Shelldon"** is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

**“The Magic School Bus”** is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to “make connections” and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

**“Babar,”** based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people’s privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

**“Willa’s Wild Life,”** based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the “cool” group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

**“Pearlie”** is an animated comedy series based on the children’s book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6- to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie’s nemesis and cousin, Saphira, often takes advantage of Pearlie’s good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

### **3rd Quarter 2011 Educational Objectives**

There are no new shows for the 3rd quarter of 2011.

## 2ND QUARTER 2011 SHOW SUMMARIES

**TURBO DOGS** is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

**SHELLDON** is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

**THE MAGIC SCHOOL BUS** is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

**BABAR**, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

**WILLA'S WILD LIFE** is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

**PEARLIE** recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlle is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlle learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlle rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlle because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

## **2ND QUARTER 2011 SHOW SUMMARIES**

There are no new shows for the 3rd quarter of 2011.

### **"CORE PROGRAMMING"**

**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO  
SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
[AGE TARGET 6-10]  
APRIL 2, 2011 – JUNE 25, 2011**

Airdate: 04/02/2011

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **BUDDY, CAN YOU SPARE A WRENCH [TDO120]**

Strut gets a brand new set of tires and, as a bonus, he receives a special tool bag. He is so obsessed with his brand new things that he refuses to share them with any of the other Turbo Dogs because he believes his things are extra special and just for him. During the race Strut gains the lead but he is so focused on keeping his new tires clean that he pierces a hole in one of them. Wrenchini gives him a spare but none of Strut's new tools work. All of the Turbo Dogs share their things with Strut to help him fix his tire and keep his place in the lead. Strut realizes that he was not being a good friend by not sharing his tools and he shares his trophy from the race with the other Turbo Dogs.

**[Educational Message: A real winner and friend is someone who shares with friends even if they sometimes compete for first place.]**

##### **STUCK IN THE MUCK [TDO120]**

Stinkbert is so excited about his TV interview on "Real Dogs," that he calls Strut over to tell him the good news. When Strut leaves, he gets stuck in the muck and calls for help but can't reach Stinkbert. When the other Turbo Dogs arrive they all get stuck, too. With only a few minutes to spare, Stinkbert risks his big TV interview to help save his friends from sinking in the muck. He pulls the Turbo Dogs out of the muck one by one, but just as he is about to leave he realizes that his car has blown a fuse. Strut sees that Stinkbert is having car trouble and gets him to his big interview just in time.

**[Educational Message: True friends always help one another out when they are in trouble.]**

Airdate: 04/02/2011

Time:

Duration: 30:00

## **SHELLDON**

### **PASS IT ALONG [SHL003]**

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

**[Educational Message: Help others because it makes you feel good, not just because you want something in return.]**

Airdate: 04/02/2011

Time:

Duration: 30:00

## **THE MAGIC SCHOOL BUS**

### **BUTTERFLY AND THE BOG BEAST [MSB205]**

The class needs a new mascot for the big soccer game and Phoebe is trying to convince everyone that butterflies are the perfect choice. Arnold's cousin, Janet, arrives to stir up trouble, and suggests a "bog beast" so Ms. Frizzle takes the class to the swamp to find one. Janet is on a mission to catch some butterflies and show their inadequacy firsthand. When Phoebe tries to stop her, the class accidentally gets hit with the shrinker scope and it falls in the mud, too wet to make them big again. While Janet is off chasing butterflies with Liz, the class explores the butterflies from their size while they wait for the shrinker scope to dry. When the class gets big again and finds Janet, Ms. Frizzle explains that a bog beast is anything that lives in a swamp, including butterflies. The class decides that the best possible mascot is the "bog beast butterfly," and they head back to win the soccer game against Phoebe's old school.

**[Informational Message: Butterflies survive by using their colors to camouflage and hide from their predators.]**

**[Social-Emotional Message: Don't give up when things get tough, dust yourself off and try again.]**

Airdate: 04/02/2011

Time:

Duration: 30:00

## **BABAR**

### **TALE OF TWO SIBLINGS [BAR136]**

Alexander and Isabelle are camping with their family, but they cannot agree on how to spend their trip. Annoyed with Isabelle, Alexander refuses to play with her. Finally, he agrees to tell her a story about Favorite Son who saves his family from a monster. When the story becomes too scary, Isabelle takes over. Just as they are finishing their story, Alexander and Isabelle realize they're lost. Upset at first, when Alexander sees how frightened Isabelle is, he promises to take care of her as they search for the way back to their family. Comforting her, Alexander continues the story about the monster, allowing Isabelle to chime in when she wants. Together, the two siblings find their way back to the campsite where they hear their family calling for them. Alexander realizes that having a baby sister is not so bad after all.

**[Educational Message: Having a younger brother or sister can be annoying, but if you give him/her a chance, you'll find that the two of you can be close and have fun together.]**

Airdate: 04/02/2011

Time:

Duration: 30:00

### **LLA'S WILD LIFE**

#### **WILLA SETS THE STAGE [WIL004]**

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

**[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]**

#### **WILLA IN THE WILDERNESS [WIL004]**

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard, cut off from civilization, to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

**[Educational Message: Before doing something new, you may have to gain some experience and maturity.]**

Airdate: 04/02/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **JINGLE BELL PARK [PEA111]**

It's Christmas time in Jubilee Park and Pearlle is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust, and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

**[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]**

#### **SUPER SIZED ELF [PEA111]**

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy-- who describes in her new book how she turned a puppet into a person and made him big-- he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell makes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to be so large. Pearlle hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

**[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble -- once for taking something without permission and second for whatever happens because you didn't know how to use what you took.]**



Airdate: 04/09/2011

Time:

Duration: 30:00

### **RBO DOGS**

#### **EXTREME STAR POWER [TDO121]**

Benny McBarkarton is looking for the most extreme Turbo Dog to be the star of his new Extreme Furball racing show. When Strut realizes that the other Turbo Dogs have more extreme tricks than he does, he decides to set up dirty tricks to keep them from winning the competition. Instead of making the other Turbo Dogs look bad, all of Strut's dirty tricks only make matters worse for him and he loses the competition to Dash. Strut admits that he was jealous of the others and just as he accepts defeat, Benny offers him a starring role on his extremely wacky racing show.

**[Educational Message: Everyone has different talents, so you should not get jealous when your friends are better at some things than you are.]**

#### **MYSTERY RACER [TDO121]**

The exhibition race has a mystery racer and Strut is determined to figure out who it is instead of taking the time to practice. Marlene at the racing store has been giving the Turbo Dogs great advice to improve their racing, but Strut has been so busy trying to find out who the racer is, he missed out on all of the practice. The day of the exhibition race, the Turbo Dogs discover that the mystery racer has been Marlene all along. Everyone except Strut is able to take all of her great advice in the race. Marlene turns out to be tough competition and wins the exhibition race. Strut realizes that the only advice he really needed was to practice his skills on the track.

**[Educational Message: It takes more than advice and tools to perfect a talent, you need lots of practice.]**

Airdate: 04/09/2011

Time:

Duration: 30:00

### **SHELLDON**

#### **THE GURU OF THE OCEAN [SHL004]**

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Sheldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Sheldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

**[Educational Message: You do not need magic to do great things. Believe in yourself and you will accomplish what needs to be done.]**

Airdate: 04/09/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **WET ALL OVER [MSB206]**

The class is investigating water for their reports so Ms. Frizzle turns them into water to work on their research. The class moves along the water cycle: evaporating, condensing then turning to clouds, rain and flowing water again. The cycle is continuous and the key to change them back has turned to water, too. Suddenly, Arnold remembers that he left Ms. Frizzle's spare key in the girls' bathroom at school. He

also forgot to turn the water off in the sink, leaving Liz all alone to plug the leak. The class is stuck in the water cycle and has to figure out how to get back to school and into the bathroom to retrieve the spare key to change back to normal. Arnold realizes that water for drinking, which is collected and cleaned in the reservoir, will travel directly into the girls' bathroom. They safely retrieve the key and stop the flood in the bathroom, saving Liz.

**[Informational Message: Water never stops moving and keeps evaporating, condensing and flowing through the water cycle forever.]**

**[Social-Emotional Message: When you're in a tricky situation you have to work together and get creative to find a solution.]**

Airdate: 04/09/2011

Time:

Duration: 30:00

### **BABAR**

#### **TO DUET OR NOT TO DUET [BAR111]**

Babar is scheduled to perform a duet with a great pianist at a concert. But instead of admitting that the piece of music is too hard for him, he procrastinates. He does everything but practice his piano playing and eventually the guilt begins to affect him and his job as King. Before he knows it, the day of the duet has arrived. With the help of Madame, Babar learns that procrastination does not help the situation, so he works extra hard to practice. His hard work pays off when his duet is a success, and Babar realizes that if he had worked diligently from the beginning he could have done a better job with less work.

**[Educational Message: Delaying your work will only make the work harder.]**

Airdate: 04/9/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **LIGATOR ATE MY HOMEWORK [WIL007]**

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

**[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]**

#### **HAMMERING AWAY [WIL007]**

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

**[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]**

Airdate: 04/9/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **FAIRY-TASTIC FALL [PEA105]**

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearl原因 finds Leaf

and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

**[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]**

### **SECRETS AND WHISPERS [PEA105]**

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal until then. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

**[Educational Message: It is best not to keep secrets, especially important secrets from a friend.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **GT'S GOT GAME [TDO122]**

The Turbo Dogs are competing in a basketball tournament and GT is not the greatest player. Mags and Dash encourage him to practice but it's no use, GT does not believe in himself enough to make a basket. GT thinks it's best for the team if Five from the pizzeria takes his place, so Dash and Mags make GT a spare player. GT realizes that if he pretends the basketballs are tires, he's not so bad after all. The day of the tournament, Strut plays a dirty trick to get Five out of the game, but GT shows up just in time to play in the tournament and help Mags and GT win the basketball game.

**[Educational Message: If at first you don't succeed at something, keep trying. If you believe in yourself and dedicate time and effort you can accomplish your goals.]**

### **DON'T MAKE ME LAUGH [TDO122]**

Stinkbert wins the "Give a Dog a Bonus" race and the prize is that he gets to choose what the next type of race is going to be. Stinkbert decides to have a super silly race and the Turbo Dogs love the idea, except for Strut who thinks he is too good for the fun and games. The Turbo Dogs will have to race their cars and get out to complete silly tasks; if the crowd thinks they're silly enough, they can move on to the next part of the race. Strut wants to win so badly that he decides to participate. During the race he gets a lead during the monkey dance but he gets so caught up in being silly that he forgets all about the race. The Turbo Dogs join him in dancing and Strut realizes that being silly sometimes isn't so bad after all.

**[Educational Message: Don't get so caught up trying to win that you forget to have fun; winning isn't everything.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **SHELLDON**

#### **I, SHELLBOT [SHL005]**

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a tybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining

litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

**[Educational Message: By working together, you can come up with creative and effective ways to get things accomplished.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **IN A PICKLE [MSB207]**

Keesha believes her prized cucumber has been stolen while the class was on vacation and replaced with a pickle. Since the classroom has been locked and Ms. Frizzle is the only one with the key, Keesha believes she has something to do with it. The class holds a mock trial and puts Ms. Frizzle on the stand to decide whether or not she took her prize winning cucumber. The Friz decides it is best to take the class on a field trip to show that she did not turn the cucumber into a pickle but an invisible gang of microbes did. The class shrinks to microscopic size and enters the pickle jar where they find that pickle bacteria and fungi were the reason Keesha's cucumber changed. If Ms. Frizzle had not put her cucumber into the brine, it would have rotted instead of becoming an edible pickle. Ms. Frizzle is cleared of all charges and the case of the missing pickle is dismissed.

**[Informational Message: Microbes like fungi, amoeba and even pickle bacteria may be microscopic but they make big changes.]**

**[Social-Emotional Message: When something goes missing you shouldn't accuse your friends of stealing without knowing of all of the facts.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **.BAR**

#### **THE ONE THAT GOT AWAY [BAR210]**

The family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down. She even breaks the line after Babar caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this year's fishing trip was the best yet.

**[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **UNBEARABLE BEAR [WIL006]**

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

**[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]**

### **WILLA'S FUN RAISER [WIL006]**

Sara, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and awards it to Dooley because the plan was all his idea and he really did the most work.

**[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]**

Airdate: 04/16/2011

Time:

Duration: 30:00

### **PEARLIE**

### **TOOTH AFFAIR [PEA102]**

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

**[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]**

### **TRICK IN THE STICK [PEA102]**

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

**[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

### **TURBO DOGS**

### **GAME OVER [TDO116]**

On the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that

they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car-decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

**[Educational Message: Video games are fun, but if you play them too much you may end up ignoring your responsibilities and letting people down.]**

### **THE LITTLE CAR THAT CLUNKED [TDO116]**

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, but he is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

**[Educational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

**SHELLDON**

### **BRAND NEW DAY [SHL006]**

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

**[Educational Message: Even though you are small, if you work together you can solve big problems.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS**

### **REVVING UP [MSB208]**

The Magic School Bus is up for inspection and Mr. Junket, the vehicle maintenance inspector, wants to condemn the bus. Ms. Frizzle convinces him to take a short drive to prove the bus is in excellent condition just before he is supposed to accept his award for inspector of the year. The bus breaks down during the test, so he quickly marks it as condemned and furiously leaves to get a tow truck to take the bus to the junk yard. Ms. Frizzle takes the class on a field trip inside of the engine of the bus to find and fix the problem before the bus gets destroyed at the junk yard. Mr. Junket arrives with the tow truck before the class can get the engine started and, in their haste, Mr. Junket gets left hanging on the side of the cliff. The class gets the engine to start just as it is about to be crushed at the junkyard. Ms. Frizzle and the class save Mr. Junket from the side of the cliff and get him to his award in time, leading him to apologize for trying to condemn the Magic School Bus.

**[Informational Message: Gas, air and a spark combine to make the engine start and get the vehicle moving.]**

**[Social-Emotional Message: Just because something looks old does not mean it is not as valuable or useful as something brand new.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

**BABAR**

**RADIO RIOT [BAR203]**

On Zephir's new radio show, kids call in to complain about their parents. His advice, however, is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

**[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

**WILLA'S WILD LIFE**

**WILLA AWARDS [WIL020]**

Willa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

**[Educational Message: Everyone is good at something.]**

**TO SKI OR NOT TO SKI [WIL020]**

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson, but Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

**[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]**

Airdate: 04/23/2011

Time:

Duration: 30:00

**PEARLIE**

**DOT BETWEEN THE EYES [PEA104]**

Pearlie is busy organizing the Fairyland Flutter dance. As she checks in with Blair, the lighting master, Saphira makes a rude comment suggesting that Blair should be restricted to backstage because of his looks. Pearlie is appalled at Saphira's comments; she and Opal tell Blair his looks don't matter at a dance contest. After a night of eating cupcakes, Pearlie awakes with a giant pimple on the eve of the Fairyland Flutter dance. Her dance partner sees the pimple and backs out of his commitment to dance with her. Devastated, Pearlie asks Saphira for a cure but, once applied, it leaves Pearlie covered in blemishes.

Pearlie refuses to show her face, but Opal reminds her that this is about dancing and looks should not matter. Pearlie joins Blair, who happens to be a fabulous dancer, and the blemished duo wins the dance competition.

**Educational Message: Looks are not everything; who you are and what you can do as a person is more important than beauty.]**

#### **NO SWIMMING ALLOWED [PEA104]**

After a hot day, the fairy friends decide to have a pool party at the fountain. In an effort to make the party special and unique, Pearlie gets a potion from Aunt Garnet. The potion accidentally brings the fountain statues, Poseidon and Mable, to life. The married statue couple does not get along and threaten to ruin the party with their arguing. Aunt Garnet finds the potion to turn them back into stone, but Pearlie wants to make sure they are happy first. Pearlie encourages the couple to remember good times. They remember their true love and are happily put back into their place at the top of the fountain.

**[Educational Message: You shouldn't stay mad at someone you care about. Focus on all the reasons you like them.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **THE CASE OF THE BROKEN TROPHY [TDO115]**

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the trophy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person who broke the trophy. Instead of telling the truth, Clutch tells crazy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes his mistake.

**[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]**

##### **THE DOG'S GOT TALENT [TDO115]**

GT tries to come up with an act for tonight's talent show while driving, and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to join their acts but they don't fit for GT. So, the Turbo Dogs decide to get pizza and help GT find the perfect talent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

**[Educational Message: We are all different, but everyone is talented and has something that they are good at.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

#### **SHELLDON**

##### **TRAPPED IN THE SHALLOWS [SHL007]**

Mama and Papa remind Shelldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Shelldon, Connie and Herman wander off looking for a strange creature. When the tide shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Shelldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually



manages to trick the bird and tie it up in seaweed. Meanwhile, Shelldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Shelldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman in the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

**[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **TAKING FLIGHT [MSB209]**

Tim has built the perfect model airplane for the air show and his partner, Wanda, couldn't be happier. Ms. Frizzle uses the shrinker scope on the class and takes them for a test drive in the airplane leaving Tim, Phoebe and Liz on the ground to navigate. Just as Tim is going to bring the plane back down, he trips and breaks the controller leaving the plane to steer itself. With Wanda as the pilot, the class manages to make the propellers, tail, and wings work together to fly. Meanwhile, Liz manages to transform the bus into a plane and takes Tim and Phoebe to save the class. The class makes it to the model air show just in time, but they're spinning out of control. With some clever steering, Wanda lands the plane and she and Tim win the award for their exceptional model airplane. They can't accept all of the credit and decide to share the award with the entire class.

**[Informational Message: Wings and a propeller combine with lot of air, power and steering for flight to take place.]**

**[Social-Emotional Message: No one on the team is more important than the other; everyone contributes something different but everyone's input is needed to make everything come together.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

### **BABAR**

#### **THE INTRUDER (BAR124)**

Babar becomes really overwhelmed with his work one day, which worries his children. To help him overcome his problem, they decide to tell him a story about a time when they were left with the responsibility of being in charge of each other, and how overwhelming it became when they thought there was a monster in the palace. The children recall how scared they were about something they hadn't even seen. The monster turned out to be only Lord Rataxes, who had come looking for something he wanted. The children help their father understand that everyone gets overwhelmed sometimes when they're in charge of something and it doesn't go as planned. So, it's better to just keep working the way you are and avoid worrying about things that you can't control.

**[Educational Message: Being in charge is hard work but if you keep at it, you'll be just fine. Don't let it overwhelm or worry you.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **BABY IT'S YOU [WIL012]**

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to

prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

**Educational Message: When you are in a difficult situation, ask for help.]**

### **WILLA'S BAD HARE DAY [WIL012]**

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks – she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

**[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]**

Airdate: 04/30/2011

Time:

Duration: 30:00

### **PEARLIE**

### **ROSE PETAL PEARLIE [PEA108]**

Everyone loves Pearlle's rose petal muffins. Jealous of Pearlle's fame, Saphira attempts to steal Pearlle's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who have eaten them to float. Mo reveals himself, making it possible for Pearlle and Opal to catch him. He is taken back to jail. Pearlle reveals that the secret ingredient in her rose petal muffins is love.

**[Educational Message: You will never be the best at what you do if you cheat as a way to be better than everyone else.]**

### **COME FLY WITH ME [PEA108]**

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlle saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

**[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

### **TURBO DOGS**

### **DASH TV [TDO126]**

After a big win, Benny McBarkarton offers Dash a TV special about a day in his life. Benny follows Dash around every moment the day of the race but he takes up a lot of space. Dash is really annoyed that Benny is getting in the way of everything and is messing up his concentration. Dash needs quiet to concentrate before a race but Benny is looking for action for the TV special. Benny isn't very good at listening and Dash isn't very good at expressing himself so Dash is having trouble performing during the race. Benny isn't allowed to be in the car during the official race so he arranges to speak to Dash via the GPS system in the car. Dash gets fed up and tells Benny how he feels and Benny realizes just how pushy he really was. He arranges for Dash to go over the race once more without interruption to make it up to him.

**[Educational Message: Always stand up for yourself and tell people how you feel even when they're being really pushy.]**

### **FINDERS, KEEPERS [TDO126]**

Stinkbert finds a "Mighty Teenie Weenie Jack" on the side of the road and decides to keep it for himself instead of turning it into the lost and found. The jack has all kinds of uses and quickly becomes Stinkbert's favorite new gadget. It helps him lift the cars and reach high places, and it even helps him get the best night sleep ever to win the race. During the race he uses it to help the chicken get off the track and accidentally leaves it on the course. Strut finds it there when his car runs out of gas and decides to keep it for himself, because he believes "finders, keepers." Stinkbert wins the race but finds it hard to celebrate without his new jack. When Ump arrives to return Struts' car and Stinkbert's trophy from the race, they realize they have his missing jack. Stinkbert and Strut promise never to do "finders, keepers" because it just isn't fair.

**[Educational Message: Just because you find something does not mean it belongs to you. You should always try to find the true owner before you make something your own.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

### **SHELLDON**

### **CRABBY'S MEGA BOOKS [SHL008]**

Sheldon, Connie and Herman go to Crabby's to get a book that Sheldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega-bookstore right next door. Sheldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Sheldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him; when he revives, Sheldon is pulling books off him. The kids feel badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

**[Educational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

### **GETTING ENERGIZED [MSB210]**

The class is in charge of the Ferris wheel at the carnival. But as soon as the lines are about to open, the fuse blows leaving no power to run the ride. Ms. Frizzle tells the class they need to find new ways to harness energy to get the wheel moving, so Carlos decides to enlist the help of his little brother, Mikey, who is famous for his ideas. He suggests using the energy of falling rocks on one side of the Ferris wheel to propel it. The only problem is getting the rocks over the mountain and keeping them moving on the wheel. Carlos stays to handle crowd control while Mikey and the rest of the class harness energy to move the rocks. Through trial and error they use a combination of wind, water and solar energy to move the rocks and propel them over the mountain to successfully move the Ferris wheel and save the carnival.

**[Informational Message: Energy comes in many forms; it just has to be harnessed.]**

**[Social-Emotional Message: You can learn new things from the most unexpected people and places.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

## **BABAR**

### **SPECIAL DELIVERY [BAR127]**

Babar and Celeste welcome a new baby into their family, and that does not sit well with the rest of the children, especially Flora. The parents spend all their time tending to the needs of the new baby sister, Isabelle. The other kids try to have fun with Isabelle, but she is too small and all she does is cry. Feeling unwanted by her parents, Flora decides to run away from home. Instead of going out in the rain, she climbs into an old attic that nobody uses. When Babar and Celeste notice her missing, they get very worried and Babar goes out to search for Flora in the storm. Pom and Alexander finally discover Flora hiding in the attic, scared and alone. Flora returns to her parents who help her understand that even though the new baby needs them, they will always love her, too.

**[Educational Message: New babies need your parents more because they're so small, but your parents still love you the same as they did before the baby arrived.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **PAS DE DOOLEY [WIL015]**

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field.

**[Educational Message: Keep practicing and you will improve.]**

### **PERFECT PARTNERS [WIL015]**

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show is a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel has to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on, he is Sammy and does not need to rehearse. The seals miss each other, but are being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

**[Educational Message: If you do something wrong or have a fight with a friend, simply apologize and things will be better.]**

Airdate: 05/07/2011

Time:

Duration: 30:00

## **PEARLIE**

### **FAIRY FACTOR [PEA106]**

When Saphira sees that Pearl's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearl to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearl will never pass. Saphira's plan to humiliate Pearl fails when Pearl finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearl wins and earns her Fabulously Tidy Housekeeping diploma.

**[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]**